STARS APPEARING THIS WEEK AT PLAYHOUSES IN WASHINGTON



SOME LEFT-OVERS FOR THE THEATER IDLERS

By GARDNER MACK.

Now that the burlesque chorus girls have organized a union, the playwrights have determined to chase pirates of their ideas even into the sacred chambers of the Supreme Court of the United States, and managers are stamping out duplicate productions of big hits so that there will be plenty of what we might call "spare parts" in case something happens to a member of one or more of the companies; won't somebody piease come to the rescue of that old, worn-out phrase, "Let me explain!" and save it from the abuse playwights, actors, and managers are subjecting it:

Pid you ever stop to think how many times those words have been uttered on the stage? Do you realize that there are few farces, few comedies, few melocitems few of any of the things that the ever read, it is the first play in the stage? The stage of the play and directed wack to draw on him for an advance. "Advance," by the way, ought to be on the "scutcheon of the Macks. It is one of their favorite words—and actions. Woods declares "Birds of Prey" to be one of the most remarkable plays he has ever read. It is the first play.

from the abuse playwrights, actors, and managers are subjecting it?

Fid you ever stop to think how many times those words have been uttered on the stage? Do you realize that there are few farces, few comedies, few melodramas, few of any of the things that call for actors to speak lines in the development of a part or near-plot in the kinglish tongue that do not include at least one repetition of that poor, overworked phrase? From the time the stage was first invented for the enter-tainment of an amusement seeking public, from the days of the immortal William Shakespeare to the human Georgie Cohan, there has hardly been a play wherein this phrase has not carried the burden of the wording. It certairly seems about time for some enterprising playwright to come forward with a new playwright to come forward with a new playwright to come forward with a new idea. He might put it in German or French. Of course, in these days that would be complicated because, under a strict interpretation of the neutrality proclamation, he would find it necessary to have it repeated in both languages simultaneously to prevent diplomatic uptures. But there must be some way the diversion "Let me explain." of the situation. "Let me explain!" enough to deserve a vacrelon. Last week every play and in two of them it was utilized all a dozen times. In one practically il the characters on the stage at one me made a sort of chorus of it. It

That brings to mind another interest-That brings to mind another interesting fact—a modern development of the drams. Has it ever occurred to you how many very important characters in modern plays have only a telephonic connection with the cast? A very learned writer on dramatic subjects recently called attention to the fact that the called attention to the fact that the receptions is doing for the modern drama, what the trim French maid with a feather duster used to do for the former generation of plays. In the old play the playwright reduced his cast to proportions that were financially possible and brought the play up to a point where it could be produced on a stage of ordinary size and within a reasonable length of time by having the French maid discovered dusting the furniture when the curtain rose on the first act and permitting her to lay out the details of the story while she dusted for a few minutes. And during the action brought the play up to a point where it could be produced on a stage of ordinary size and within a reasonable length of time by having the French maid discovered dusting the furniture when the curtain rose on the first act and permitting her to lay out the details of the story while she dusted for a few minutes. And during the action of the play it was not anusual for the maid to appear with her dister and with her dister happened between the acts or between company. Enter the acts of between the acts or between company and charm to make an destruction of the acts of between the acts or between company and charm to make the telephone that performs the service. And the telephone has something on the maid, as it actually fift the audiences into communication with the mysterious personages whose actions are of timest importance to the plot, but none at all to the act.

In "The Modern Girl," which the Shutter to morrow night, under John Cort's management. This year the sandwish the romany. End company, En whose actions are of itmost import-ince to the plot, but none at all to the act-cashier. Verily, the drama owes a debt to Prof. Alexander Graham Bell and In Frof. Alexander Graham Bell and In "The Modern Girl," which the Shuberts have produced at the Cornedy Theater, the girl in the play is no less

Theater, the girl in the play is no less a personage than our charming friend. Violet Heming. Miss Heming has one of the most difficult parts of her career, and is doing it well. Her work has reason last Wednesday evening to project the play at the Columbia Theater next Monday night should not run away with the idea that this is an exhibition of speed on the part of that next Monday night should not run away with the idea that this is an exhibition of speed on the part of that gentleman. Speed is the latter built of his middle name—the first part being High. And speed has also been something of a factor in development of "Bigh. And speed has also been something of a factor in development of "Bigh. And speed has also been something of a factor in development of "Bigh. And speed has also been something of a factor in development of "Bigh. And speed has also been something of a factor in development of "Bigh. And speed has also been something of a factor in development of "Bigh. And speed has also been something. The play is the product of the imagination of Willard Mack. San Francisco newspaper man and actor. Before going any further, and actor.

that were not used, and thus fixed the thing in his mind. There isn't nortating that can rean thing in an advance agent's mind like the return of photographs. Arriving in New York with the idea of the play still uppersonable to the Southern reute to be commelled to cling to one idea for so long a time-field him about the play.

Woods caught the idea right away, we take the season, will come here later in the season,

Tomorrow evening at the Columbia Mack, will be presented under the dimack, will be presented under the direction of A. H. Woods, for the first time on any stage and the privileged few who have read the script or witnessed the rehearsals predict that it will cause a sensation. Birds of Previous to Washington practically unannounced. Mr. Woods believes he has a "find," and has guarded it with the greatest secrecy. All that is known, even on the eye of its production, is that though it deals with crime there is not a single criminal seen during the is not a single criminal seen during the four acts; although it deals intimately with police methods, it is in no sense a "reast" of the officers of the law; although filled with love interest the hero and heroine are man and wire. John Barrymore will be seen in the rore of "Chick" Hewes, a young man wire. John Barrymore will be seen in the rore of "Chick" Hewes, a young man wire. It is a seen in s not a single criminal seen during the he has ever read. It is—whether it can be acted or not. It is the first play that was ever telegraphed to advance royalties across the continent. Of all the people Hazel Dawn pleased with her "Debutante," there was probably none more soulfully satisfied than good old Paul Wilstach, who bobbed up

COLUMBIA.

NATIONAL.

good old Paul Wilstach, who bobbed up suddenly Monday night and just bubbled over with enthusiasm for the opera or anything else that happened to be brought up in the course of conversa-tion. Wilstach once held down this very brought up in the course of conversation. Wilstach once held down this very editorial desk and started in his career of making friends from this office. He has made a tremendous success of it, too, his efforts reaching a climax when he remained for ten years the intimate friend and manager of the late Richard Mansfield. His companionship with the great actor, for it was a very close and intimate companionship more than a business relation, rounded out his talents for making and keeping friends and he is now rated as the past master of the craft. Wilstach is spending his time craft. Wilstach is accertance Starr at the New Nature in "The Secret." the latest drama from the pen of Henri Bernstein, author of "The Thief" and "Samson." Coming fresh from a five month run at the Belasco Theater, New York, Miss Starr is said to have a role that is the biggest thing she has done in her entire career.

In "The Secret" Bernstein tells a story compounded of the simplest and most natural incidents of life. He takes an average domestic problem, and by his clear and keen analysis sical comedy-burlesque offerings, will be the attraction at the Gayety Theater to making friends and he is now rated as the past master of the care of the latest or and the new Natical Respicable Jew. Sir latest drama from the pen of Henri Bernstein, author of "The Thief" and "Samson." Coming fresh from a five latest drama from the pen of Henri Bernstein, author of "The Thief" and "Samson." Coming fresh from a five latest drama from the pen of Henri Bernstein, author of "The Thief" and the said Jacker Jacker as Jacker Jacker and Jacker Jacker as Jacker Jacker and Jacker Jacker Jacker Andrew Analysis and Jacker Jacker Andrew Analysis and beginning the latest drama from the pen of Henri Jacker Jacker Ja present Frances Starr at the New Na-

midst of a brilliant company. The chorus of "The Ham Tree" includes fifty pretty girls and nimble youths, all ow evening at the Columbia
"Birds of Prey," by Willard the work of the master craftsman, Ned the presented under the diof whom are solo, wooden-shoo, softshoe, buck and wing dancers that reflect the work of the master craftsman, Ned the work of the master craftsman, Ned there is constantly something fresh

Few more delightful character com-

edies have been produced on the Amer-can stage than "The House Next Door," by J. Hartley Manners, in which Door, by J. Hartley Manners, in which the Poll Players will be seen to advantage this week. The House Next Door was used as a starring vehicle for a solid year in New York by J. E. Dodson. At Poll's Stanley James, who has chieved his greatest success in this over three years ago, will give the Washington playfoers an opportunity of seeing him in this unique character part. The central character of the play is Sir John Cotswold, a crotchety old English baronet, who has dissipated his entire fortune and has been forced to sell his family portraits and the very house in which he lives at public auction. The chief grudge which he has against fortune is the fact that the purchaser of the Toof over his head is his next door neighbor, whom he character chaser of the Toof over his head is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head." Is his next door neighbor, whom he character chaser of the Toof over his head. The transfer continue is the fact that the purchaser of the Toof over his head. Is his next door neighbor, whom he character costume. The color of the early season is the present took the early season is the present the cash of the early season is the present the cash of the early season is the present the cash of the early season is the present to the early season is the pre

B. F. KEITH'S.

Two stellar attractions, Eddie Foy and the Seven Little Foys, Imphar's Nine White Hussars, and a quartet of special features. special features. Jane Conneily and company. Emily Durrell and Charley Conway, Hezel Coz, and Weber and Capitola, will distinguish the B. F. Keith Theater bill this week. Other features are the Skaters Bijouve, in their original whirling dervish dancing. Maxing Brothers and Bobby," in their original transfer and Bobby, in the second transfer of the Bobby, in the second transfer of the Bobby. eccentric toinfoolery; the Hearst-Seliz news pictorial, and the grand pipe or-

AMUSEMENTS

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NEXT WEEK-SEATS NOW.

thur Hammerstein Presents the Yusical Julity,

HIGH JINKS STREET WASHEN

And a singing and dancing chorus of 60, as played for an entire year at

the Canino Theater, New York.

COSMOS.

or and ballroom, will head the bill at the Cosmos Theater this week. Bessie Armstrong, Nylophonist, will give a repertoire of selections, and Warren and Renfrew will sing their own songs. The big feature of the week will be George Choos misical satire, "When Women Rule," by a company of lively girls. Beth Challis is engaged for her own specialties, and Joseph Kettler and company will furnish a clever playlet. 'The Substitute.' The Hearst-Sellic News Pictorial heads the film features, and Thursday the bill will be

CRANDALL'S.

Walter Damrosch conducting tomorrow morning at \$:30 o'clock. The
dates of the concerts are Tuesday afternoons, October 27 and January 12,
and Wednesday afternoon, February 24
The soloists will be Efrem Zimbalist,
violinist, Maggie Teyte, prima-donnal
seprane, and Josef Hofmann, planist, for
the respective concerts

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violinist, Maggie Teyte, prima-donnal
seprane, and Josef Hofmann, planist, for
the respective concerts

Toda, between the hours of 2 and 10:30
to mext week Eugene Walter's virile
drama. "Fine Feathers," for the first
time in stock. When this striking
the hest of last week's attractions and
feature a high-class orchestral prowashington last season, it was presentWashington last season, it was present-AMUSEMENTS

PLAYS COMING NEXT WEEK

Arthur Hammerstein's production of "High Jinks," having run for a year at the Casino Theater at New York, comes to the Belasco Theater next week. "High Jinks," described as a musical jollity, is the work of Otto Hauerbach and Rudolph Friml, who are best known to Washington as the authors of "The Firefly" and "Naughty Marietta." The Peathers" has as its theme the craving of a certain type of American woman for "gay plumage." Mr. Walter has chosen for his example a young woman who might have been happily married were it not for her inordinate longing for expensive clothing. Carl Brickert will be seen in the Robert Edeson role, and Jane Morgan will have the part of the foolish young wife. 'High Jinks" is named for a magical perfume which upon smelling gives hap-CASINO.

Casino Paris who comes as the special feature, James and Bonunder the spell of "High Jinks." The cast is headed by Stella Mayhew, who is assisted by Eugene O'Rourke, Billie stored. The remaining numbers will be assisted by Eugene O'Rourke, Billie stored. The remaining numbers will be assisted by Eugene O'Rourke, Billie stored. The remaining numbers will be announced in the midweek notices in the performance is given on the single and danging choose of this paper. the career of an American nerve spe-

nesday night and the amateurs' carnival Voice," which was written by Jules Friday night. Eckert Goodman, who founded his play upon one of Gouverneur Morris' short stories. Mr. Skinner is said to have found a particularly virile and well suited part, that of a middle-aged gentleman who through the loss of his

AMUSEMENTS

THIS WEEK

WASHINGTON'S LEADING THEATER

MATINEES-THUR. & SAT. BARGAIN NAT. THUR.

Next week at the B. F. Keith Theater piness. The plot of the story concerns Nora Bayes will headline a varied stellar and novelty program, including

Peter S. Clark will present his production. "The Rosey Posey Giris," next week at the Gayety Theater. The piece concerns the adventures of two narried men, who join a club of young women, who call themselves "The Love Club." A very glever cast has been secured, headed by Gates and Gates, the sensation of last season's Mardi Gras at New Orleans, and Miss Pyatt, who made a great his at St. Louis durwho made a great hit at St. Louis dur-ing the Veiled Prophet celebration. A feature of the entertainment is the Barbary Coast dance, the real tango-etta, in which a beauty chorus of twenty-five young girls participate.

TODAY'S PROGRAMS.

Two vaudeville concerts will be given at the B. F. Keith Theater today, the hours being 3 and 8:15 p. m. The bill will present trene Franklin and other regular Keith supplementary attrac-

Suppe's "Morning, Noon, and Night Crawford Overture, Boccalari's "Dance of the Serpents," "Fete Boileme" from Scenes Pittoresques by Massener; a selection r cast. is flower song, "Romanse of the Rose;" military Friedmann's idyll, "Stolen Moments," and Steinke's intermezzo, "Butterfiles," and the program at the are included in the program at the to 10:30 p. m.

> Today's program of photoplays at Today's program of photoplays at Crandall's Theater offers the lovers of picture plays an exceptional bill, fea-tured with a special three-part Essana, comedy, "Golf Champion," with Wai-lace Berry in the title role, "The Foi-soned Bit," an Edison three-part drama, will also be shown.

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50c, 75c and \$1.

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With a notable cast, including Robert War wick, Mentague Love, Frank Reicher, Edwi

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THE SILENT VOICE

new play by Jules Eckert Goodman, founded on a story by

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Theatre. New York, Immediately Following This Engagement NEXT WEEK SEATS ON SALE TUESDAY 8:30-REGULAR PRICES, 50c to \$2

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With VICTOR MORLEY and COMPANY OF 69, including the Prettient, Danciest, Liveliest Chorus Ever.

COMING ASON TICKETS ON \$2 to \$6.

WALTER DAMROSCH, Conductor

OCT. 27 AT 4:45 P. M., ZIMBALIST Y. SYMPHONY ORCHESTRA OCT. 27 AT 4:45 P. M., ZIMBALIS FEB. 24 AT 4:45, JOSEF HOFFMAN